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## 21W.777 The Science Essay

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**Homework #6**

*Due Th 2/26*

READ our 3<sup>rd</sup> set of essays, all in Gropman. Each of these essays has a “dark side” aspect, so consider that as you read them: how do emotion and reason interact in the effects the writers create, and in your own reading? Also notice the ways the writers explain the relevant science: how do they make it clear? The readings are:

- Christopher J. Conselice, “The Universe’s Invisible Hand,” 39-47.
- Freeman Dyson, “Our Biotech Future,” 64-74.
- Robin Marantz Henig, “Our Silver-Coated Future,” 119-131.

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**Homework #7**

*Due T3/3*

1) READ our 4th set of essays, in Gropman:

- Steve Featherstone, “The Coming Robot Army,” 75-92.
- Ron Rosenbaum, “How To Trick an Online Scammer into Carving a Computer out of Wood,” 252-262.

Both these essays have an ethical dimension, so think about how the writers frame their discussions—how do they get us to think about the ethical questions? Do they present their own judgments, or . . . ?

2) REVISE Essay 2. Aim for “lucidity, lucidity, lucidity,” as Elise Hancock puts it. Also keep in mind that to revise means to re-see; allow yourself to re-see your essay and its possibilities—don’t be content to merely edit or polish it.

When you hand in your revision, please include the first draft with my comments and a cover sheet answering these questions:

Name \_\_\_\_\_

**Essay 2 Draft 2**

1) **What’s changed in this draft? Please be specific.**

2) **What do you want readers to take away from your essay?**

3) **What was challenging about writing this essay?**